

The Scottish Country Dancing Society of Berlin



40th Anniversary Weekend

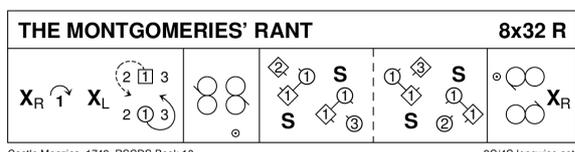
THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Bk 10

1- 8 1s cross RH and cast down to 2nd place, cross LH and 1L casts up while 1M casts down

9-16 1s dance reels of 3 across, 1L with 2s and 1M with 3s

17-24 1s with nearer hands joined (Lady on Mans left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213



THE DUKE AND DUCHESS OF EDINBURGH (R8x40) 3C RSCDS Bk 39

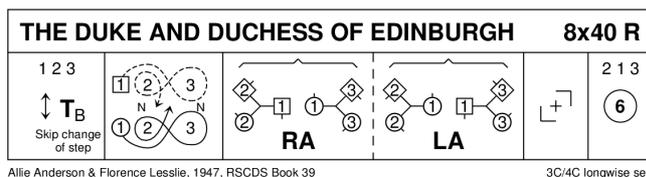
1- 8 1s+2s+3s Adv+Ret and turn partners 2H

9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s and cast back to 2nd place

17-24 1s dance RH across (Lady with 2s and Man with 3s), pass RSh and dance LH across with other couple to end facing 1st corners

25-32 1s turn 1st corner, partner, 2nd corner and partner to own sides 2nd place

33-40 2s+1s+3s circle 6H round and back



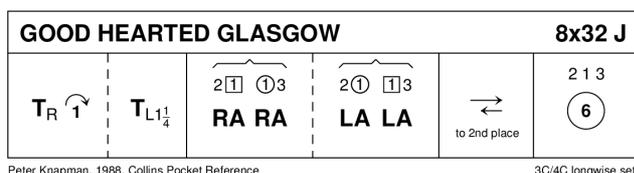
GOOD HEARTED GLASGOW (J8x32) 3C (4C set) P Knapman Collins Pocket Ref

1- 8 1s turn RH and cast to 2nd place, turn partner LH 1¼ times to end Man facing down and Lady facing up

9-16 1s dance RH across (Lady with 2s and Man with 3s), 1s pass RSh and dance LH across with other couple

17-24 1s lead down the middle and back to 2nd place own side

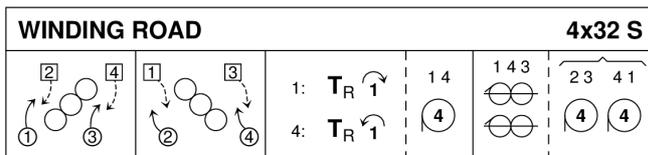
25-32 2s+1s+3s circle 6H round and back. 213





THE WINDING ROAD (S4x32) 4C set J Cosh 22 SCDs

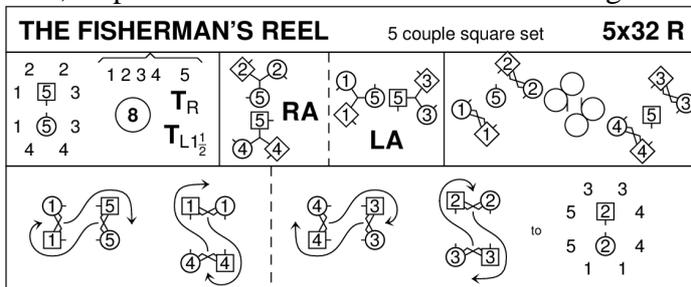
1- 8 1M+2L and 3M+4L passing RSh dance diagonal reel of 4
 9-16 2M+1L and 4M+3L passing RSh dance diagonal reel of 4
 17-24 1s+4s turn RH and cast in 1 place, 1s+4s circle 4H round to left
 25-32 2s in top place stand while 1s+4s+3s dance ½ reel of 3 on sides (1s RSh to 4s), 2s+3s and 4s+1s circle 4H round to left



James B Cosh, 22 SCD and 2 Others 4C/4C longwise set

FISHERMAN'S REEL (R5x32) 5C Sq.Set (5s facing - M back to 4s and L back to 2s)

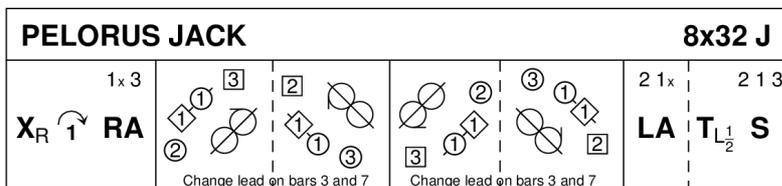
1- 8 1s+2s+3s+4s circle 8H round and back while 5s turn RH once and LH 1½ times to end
 5M facing 2s and 5L facing 4s
 9-16 5M+2s also 5L+4s dance RH across, 5s pass LSh and dance LH across with next couple anticlockwise (M with 1s and L with 3s)
 17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s while 5L reels with 3s+4s giving RSh to 4s
 25-32 All take partners in prom hold, 5s change place with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh and 2s end in centre facing each other



Sue Petyl, 1994, Dunblane Holiday 5C/5C square set.

PELORUS JACK (J8x32) 3C (4C set) B Skelton RSCDS Bk 41

1- 8 1s cross RH and cast 1 place, dance RH across with 3s and 1s end with Man facing his 1st corner with his partner behind him
 9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners, 1s dance Alternating Tandem ½ reel with 2nd corners
 17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies 1st corner (pstrn), 1s dance Alternating Tandem ½ reel with Ladies 2nd corner (pstrn)
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set



Barry Skelton, 1993, Dolphin Book 3C/4C longwise set

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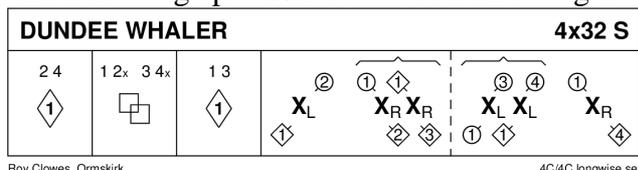


JOHN PAUL JONES (R8x32) 3C (4C set) J Drewry Bon Accord Bk

1- 8 1s set, cross RH, cast 1 place, cross LH to 2nd place own sides facing out
 9-24 2s and 3s petronella turn into centre and set, while 1M casts down as 1L casts up and cross (M between 3s and L between 2s), 2s and 3s petronella and set while 1M casts up and 1L casts down and cross RH hand (to 2nd place own sides)
 2s and 3s petronella and set while 1M casts up and 1L casts down and cross between 2s/3s, 2s and 3s petronella and set while 1M casts down and 1L casts up and 1s turn LH to face 1st corners
 25-32 1s turn 1st corner RH, partner LH, 2nd corner RH and cross LH to 2nd places own sides

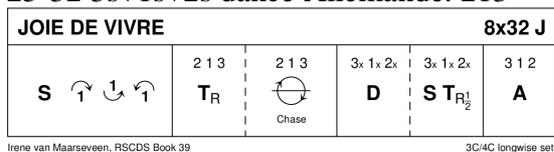
THE DUNDEE WHALER (S4x32) 4C set R Clowes Ormskirk 1

1- 8 2s and 4s dance Petronella to opposite sides
 9-16 1s+2s and 3s+4s dance Ladies Chain
 17-24 1s and 3s dance Petronella to opposite sides
 25-32 1L+2M change places LH, 1M+2L also 1L+3L change places RH, 1M+3M also 1L+4M change places LH and 1M+4L change RH. 2341



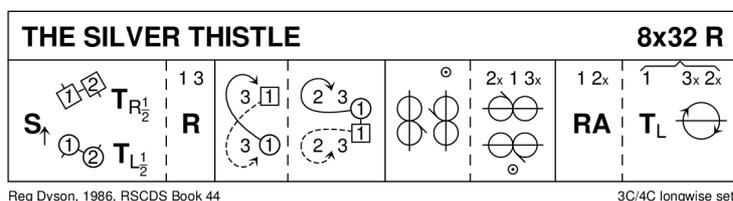
JOIE DE VIVRE (J8x32) 3C (4C set) I van Maarseveen RSCDS Bk 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides
 9-16 2s+1s+3s turn RH and chase ½ way round clockwise
 17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande
 25-32 3s+1s+2s dance Allemande. 213



THE SILVER THISTLE (R8x32) 3C (4C Set) R Dyson RSCDS Bk 44

1- 8 1s set advg, turn about (1M to left and 1L to right) to face own side, turn 2s with nearer hand to end in 2nd pl, 1s repeat with 3s to end in 3rd pl
 9-16 1s dance ½ Fig of 8 round 3s, dance up to top and cast to 2nd place opposite sides
 17-24 1s dance ½ reels of 3 across (1L with 2s and 1M with 3s) into ½ reel of 3 on own sides (3)1(2)
 25-32 1s+2s dance RH across, 1s turn LH while 2s+3s chase clockwise ½ way

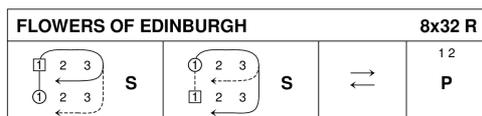


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FLOWERS OF EDINBURGH (R8x32) 3C (4C set) RSCDS Bk 1

1- 8 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set
 9-16 1M followed by partner repeat above Fig and set in own places
 17-24 1s lead down the middle and back
 25-32 1s+2s dance Poussette. 213

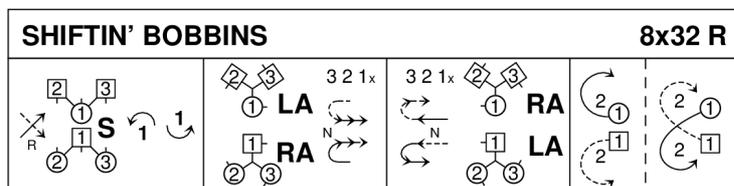


The Ballroom, 1827, RSCDS Book 1

3C/4C longwise set.

SHIFTIN' BOBBINS (R8x32) 3C (4C set) R Clowes Ormskirk 6

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s
 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
 17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
 25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides. 213



Roy Clowes, Ormskirk Book 6

3C/4C longwise set

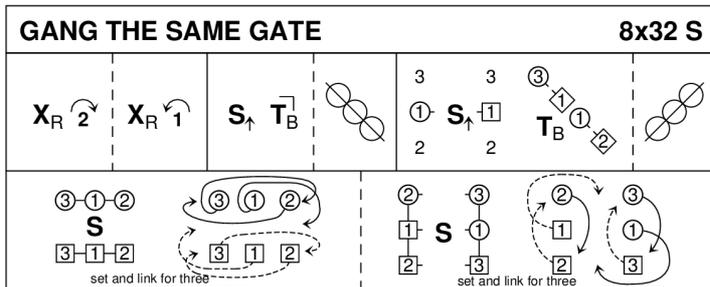
4-Forty 4 x 40 bar reel, 4-couple set

1-8 1st with 2nd and 3rd with 4th couples dance rights and lefts.
 9-16 All continue into a grand chain, halfway around the set; 1st couple starts across the top, 2nd and 3rd women and men on their sides respectively and 4th couple across the bottom. All end on opposite sides. Keep left hands joined.
 17-18 All set in line on the sides, facing in and out alternatingly.
 19-20 Keeping left hands joined, all quarter turn anti-clockwise.
 21-22 All set in line across the top and bottom respectively, facing up and down alternatingly.
 23-24 Keeping left hands joined, all quarter turn anti-clockwise again to sides.
 25-32 Z-chain (similar to ladies' chain): In-facing dancers (i.e. upper man and lower woman) cross diagonally right hand as out-facing dancers set. Dancers exchange with left hands on the sides. New in-facing dancers (i.e. upper man and lower woman) cross diagonally right hand as out-facing dancers set to face in. All set on sides (no exchanging on sides). 23-24 Keeping left hands joined, all quarter turn anti-clockwise again to sides.
 33-34 Top couple dances down the middle for two as others step up on the sides.
 35-40 Top couple turns (swings) right hand in the centre as others circle to the left, opening up at the end so that dancing couple can fall back to own side in 4th place.
 Couples are now 4s, 1s, 2s and 3s, ready to dance the dance again.



GANG THE SAME GATE (S8x32) 3C (4C set) M Levy RSCDS Bk 36

1- 8 1s cross RH and cast down to 3rd place, cross RH and cast up to 2nd place on own sides
 9-16 1s set adv to partner and turn 1st corner 2H to face 2nd corner, 1s dance ½ reel of 4 ending M between top couple facing down and L between bottom couple facing up
 17-24 1s set adv to partner and turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance ½ diagonal reel with 1st corners ending in 2nd place opposite sides
 25-32 3s+1s+2s Set+Link for 3 twice. 213

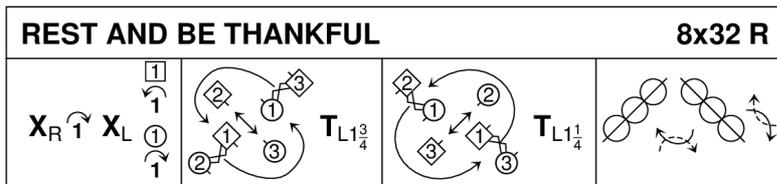


Milton Levy, RSCDS Book 36

3C/4C longwise set.

REST AND BE THANKFUL (R8x32) 3C (4C set) Grampian Coll

1- 8 1s cross RH and cast 1 place, cross LH and cast (Lady up and Man down) to meet 1st corners in prom hold
 9-16 1s+1st corner dance ½ way round behind 2nd corner to 3rd corner while 2nd corners Adv+Ret, 1s turn LH to meet 2nd corners in prom hold
 17-24 1s dance with 2nd corner person ½ way round to 4th corner while 1st corners Adv+Ret, 1s turn LH to face 1st corner (pstn)
 25-32 1s dance ½ diagonal Reel of 4 with 1st corners and ½ Reel with 2nd corners to end on own sides 2nd place

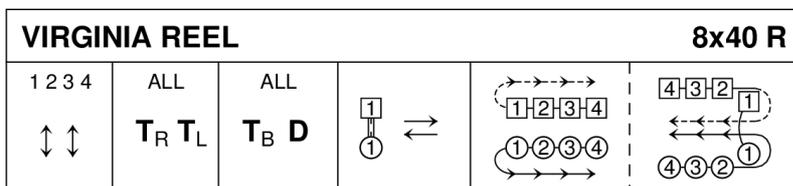


Jack McConachie, Grampian Collection

3C/4C longwise set

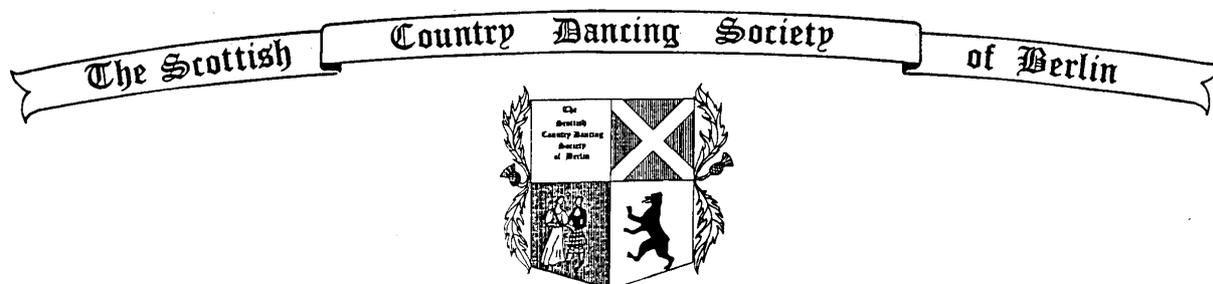
VIRGINIA REEL (R4x40) 4C set Collins Pocket Ref Bk

1- 8 All Adv+Ret 2 steps twice
 9-16 All turn partner RH and turn partner LH
 17-24 All turn partner 2H and dance DoSiDo
 25-32 1s slip step down the centre and back
 33-40 1s followed by 2s+3s+4s cast to bottom and 1s form arch as 2s+3s+4s dance under arch and up to top. 2341



Collins Pocket Ref Book

4C/4C longwise set



REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Atkinson RSCDS Bk 13

1- 8 1s set and cast below 3s, lead up to face 1st corners

9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners

17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

THE REEL OF THE 51ST DIVISION			8x32 R
S	2 ↺ ↻	S T _R B T _L 1 ₄	2 1 3 6

Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13

3C/4C longwise set.

THE GLASGOW HIGHLANDERS (S8x32) 2C (4C set) RSCDS Bk 2

2 Ch - 1M stand as 1L crosses to 2M place who crosses to partners pl, 2L steps up

1- 8 1s+2s dance R&L ending with 2M between 1L+2L facing down 1M directly behind 2M

9-16 All dance down middle, turn right about and 1M dances Ladies back to top (2M follows) to form a line 4 across with Men BtoB facing partners

17-24 All set to partners with suitable step

25-32 All dance reel of 4 across ending in new pstns with each couple having moved 1 place anticlockwise round set

On bars 31/32 3M crosses to partners place as 3L steps up to start next 32 bars

Similarly on bars 31-32 (2nd time through) 4M crosses to partners places as 4L steps up

THE GLASGOW HIGHLANDERS					8x32 S
<p>2nd chord</p>	<p>RL</p>			<p>S₄</p>	

Walter F Gillies, 1880, RSCDS Book 2

2C/4C longwise set.

LA TEMPETE (R48) RSCDS Bk 2

2 couples facing 2 couples in lines of 4 across, Ladies on partners right, 1s on right of 2s and 1s face 3s as 2s face 4s

1- 8 1s+4s dance RH across and LH back to places

9-16 2s+3s repeat above Fig

17-24 All 4 couples set to partner twice and turn 2H

25-32 All 4 couples slip step across (Men pass BtoB) and back to places (Ladies BtoB)

33-40 1s+3s also 2s+4s circle 4H round to left and LH across back to places

41-48 All 4 couples Advance 2 steps and Retire 1 step, clap 3 times, 1s+2s dance under 3s+4s arms to face next 2 couples

ESPIE MCNABB (J8x32) 3C (4C set) MMM 1

1- 8 1s+2s+3s set, cross RH, set and cross back RH

9-16 1s lead down the middle and back to place

17-24 1s set, cast 1 place and turn RH (long turn)

25-32 2s+1s+3s circle 6H round and back

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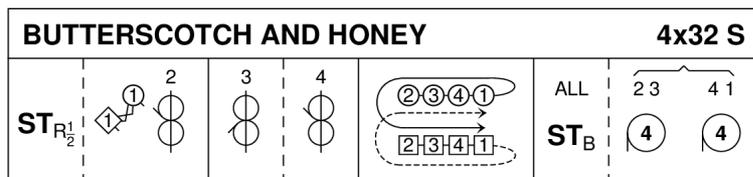


THE NEW PETRONELLA (R2x48) Sq.Set RSCDS Bk 28

- 1-16 1L+2L also 3M+4M dance full petronella around inside of set and return to own places
- 17-24 All Ladies dance RH across once round and turn partners LH 1½ times
- 25-32 All Men dance RH across and turn partners LH 1½ times
- 33-40 All Ladies dance a RH St Andrews Cross with partner on left hand once round ending facing partner on sides holding 2H
- 41-48 All Poussette around set to original places
- 49-96 Repeat all of the above with 1M+2M and 3L+4L dancing bars 1-16

BUTTERSCOTCH AND HONEY (S4x32) 4C set J Attwood Alexander Leaflet 24

- 1- 8 1s set and ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)
- 9-16 1s dance ½ LSh Reel of 3 with 3s and ½ RSh reel of 3 with 4s
- 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner and down own side. 2341
- 25-32 All set to partners and turn 2H into 4H round (2s with 3s and 4s with 1s)

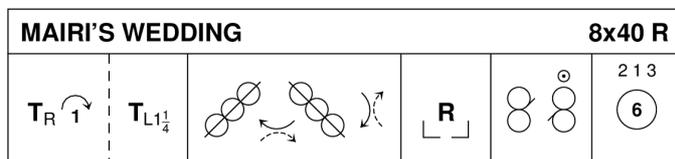


Jean Attwood, Alexander Leaflets

4C/4C longwise set

MAIRI'S WEDDING (R8x40) 3C (4C set) Cosh 22 SCDs

- 1- 8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
- 17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round and back. 213



James Cosh, 1959, 22 SCD & 1 other

3C/4C longwise set

Angie's Threesome for 3s (men with 2 ladies each) in a circle formation

- 1-4 all advance and retire
- 5-8 all advance, ladies retire, men turn facing them
- 9-12 men dance r.sh. back-to back with lady on the right
- 13-16 men dance left sh. . back-to back with lady on the left
- 17-24 right hand wheel and left hand wheel
- 25-28 threes circle to the right
- 29-32 men dance through the arches made by their ladies to the left the next position.